



## CHICAGO AMPLIFIED

### RECORDING A CHICAGO AMPLIFIED EVENT PLUGGING INTO THE SOUND SYSTEM

#### OPTION 1: XLR (microphone cable) MIC-LEVEL

- The Chicago Public Radio producer needs the male end of the cord (three-prong), or can provide the female end to connect to the sound board



#### OPTION 2: XLR (microphone cable) LINE-LEVEL

- The Chicago Public Radio producer needs the male end of the cord (three-prong), or can provide the female end to connect to the sound board
- The Chicago Public Radio producer will be using a -50db LINE INPUT ADAPTER to adjust the output



#### OPTION 3: RCA (red & white ends – like a DVD or VCR cable)

- The Chicago Public Radio producer can provide the cable, needing simply to plug in an RCA cable to the sound board



#### OPTION 4: 1/8-inch or 1/4-inch line out (a headphone jack)

- The Chicago Public Radio producer can provide the cable, needing to plug into either size jack (1/8-inch is smaller, like the headphone jack on a portable CD player; the 1/4-inch is fatter, like the headphone jack on a stereo system)
- Ideally, this is located in the back or on the top of the sound board and labeled AUDIO OUT for this purpose, however if there is no other option the recording can be made from the headphone jack intended for monitoring purposes

1/8-inch cable



1/4-inch cable



1/4-inch OUTPUT JACK

IF YOU HAVE QUESTIONS or NEED MORE INFORMATION –  
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